

LUNGS



LOGLINE



In the near future, when environmental disaster threatens humanity and oxygen is scarce, Satchel, a former baseball pitcher, must fight to survive after turning her back on a group of violent murderers who are now hot on her heels.

SYNOPSIS

A no-hitter, a wasteland, a stranger.

LUNGS opens with a flashback of **SATCHEL** at the pinnacle of her competitive life: pitching a no-hitter. But this delusion of the past is short-lived, as we cut to the present to find the world is a crumbling wasteland, the environment now toxic. Satchel is running from a group of savage **MARAUDERS** led by a sadistic masked man. As Satchel flees the Marauders, she is desperate for a source of oxygen and comes across a **STRANGER** who offers to help her. However, her paranoia and mistrust lead her to accidentally stab the stranger and take his "lungs," metal canisters filled with fresh oxygen.

Satchel finds safety in an abandoned movie theater, where she meets **ABHAY**, another survivor. As Abhay treats Satchel's hallucinations, he tells her about his brother Nitesh and how he convinced Abhay that helping others was the key to survival. Satchel rejects that idea, skeptical of Abhay's motivations and insists there are no good people left, only to have Abhay express his sympathy.

But the past catches up with them when the Marauders find them, and Abhay realizes his brother is dead. In his grief, Abhay desperately attacks the Marauders and Satchel must decide whether to abandon Abhay or fight alongside him to survive.

SETTING & THEME

In this world where oxygen is a luxury, the only things that matter are survival and self-preservation, our hero seeks to escape her past.

The characters in the story are fighting to survive a collapse of human civilization. Airborne chemicals from environmental pollution produce hallucinations, psychosis, and violence. To cope, humans use air canisters called “lungs” to breathe.

The Marauders represent the dangers of greed and selfishness, as they are willing to do whatever it takes to get what they want, even if it means hurting or killing others. Satchel's past experiences of running with the Marauders have crippled her with guilt over her actions when she's been faced with the reality of “every man for himself,” and left her distrusting of others.

LUNGS challenges the idea of “survival of the fittest” by showing that other qualities, such as kindness, compassion, and the ability to work together, are crucial for survival. Despite their initial differences, Satchel and Abhay find that they are stronger together than they are alone. Empathy isn't weakness and salvation is working together to develop community and assist one another in this hostile environment.

SATCHEL played by **ILIA JONES**



CONCEPT ART

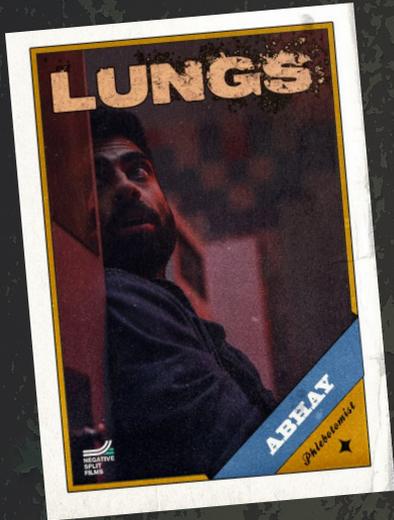
SATCHEL was a once in a generation rising pitching talent on the way to helping shatter racial and gender barriers in professional baseball. Her strict discipline and mental toughness helped her survive when the rule of law vanished. Now, Satchel is haunted by her past and is desperate to escape it, but the harsh realities of her world make it difficult for her to hold on to hope.



Ilia Jones is an actor who has honed her art thanks to the experience she has gained on set and while creating opportunities for herself. She wrote, directed, and starred in a five episode web series, Arranged and led Alicia Buckner's film Light in Us Dark Ones. In addition to her recent work on Lungs, since 2021, Ilia has contributed her talents to more than ten different web series, short films, and commercials.

The expertise and skills she's gained as a photographer has sparked a passion for art and creativity, which she frequently brings to bear in her acting roles. She is a devoted roller skater and the founder of a burlesque ensemble that promotes visibility for artists of color in the performing arts.

ABHAY played by **ANOOP DESAI**



CONCEPT ART

A former phlebotomist, ABHAY has always been more than happy to let his younger, more charismatic brother Nitesh take the spotlight and follow by example. The brothers provide medical supplies and lungs for refugees at various camps.



Anoop Desai is an actor and singer-songwriter who, most recently, played the role of the Djinn in the fourth season of FX's *What We Do in the Shadows*. In 2019, Desai made his Off-Broadway debut at MCC Theater in the musical "The Wrong Man" written by Ross Golan, directed by Tommy Kail, and starring Josh Henry. Desai has also guest starred on Showtime's *Billions*, Apple TV+'s *Little Voice*, Netflix's acclaimed series *Russian Doll* and placed as a finalist on *American Idol*'s eighth season.

FILMMAKERS



Kieran Moreira is an independent filmmaker whose work has screened at the Boston Sci-Fi Festival, DragonCon, and the DUST Youtube channel. He's passionate about running, the issue of climate change, and representation of people of color in the media. He runs Negative Split Films as a platform for independent films made in NC.



N.C. Jones has written and produced three comedic short films and is an Academy of Motion Picture Arts and Sciences Nicholl Fellowships in Screenwriting Quarterfinalist and Semifinalist. Her most recent film Merit Badges premiered at the 2019 Longleaf Film Festival and screened at the 2019 Cocalorus Film Festival.

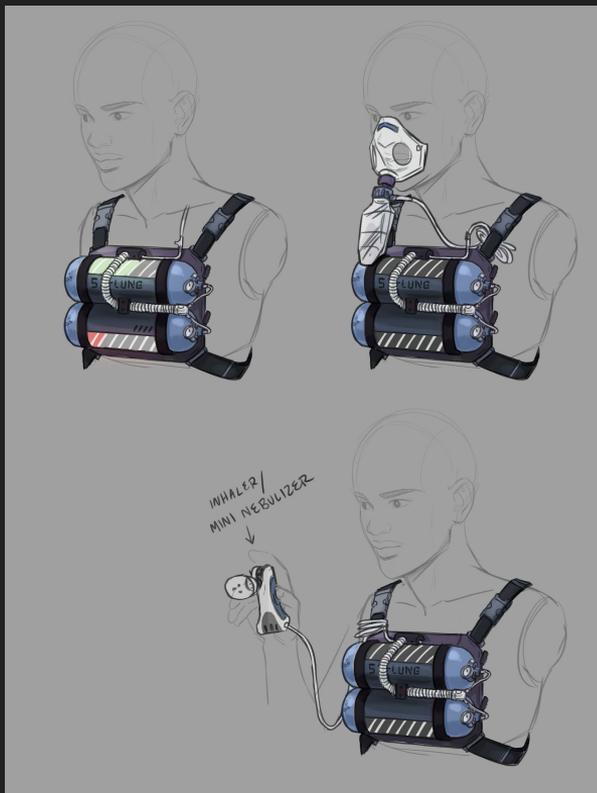
PRODUCTION STILLS



BEHIND THE SCENES



CONCEPT ART



TECHNICAL DETAILS

Runtime: 11 mins 17 seconds

Aspect Ratio: 16:9

Resolution: 2K (2048x1152)

Cameras: Arri Alexa Mini & Canon C500

Sound mix: Stereo and LCR



MORE INFORMATION

[Film's website](#)

[Download full media kit](#)

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